



16<sup>th</sup>

**Dhauri-Kalinga  
Mahotsav** 2020

7 - 9 FEBRUARY • 6:30 PM TO 9:00 PM • SHANTI VIHAR, FOOTHILLS OF DHAULI, BHUBANESWAR

**PROGRAMME HIGHLIGHTS**

**7 February 2020 (Friday)**

Pallavi, an offering	Orissa Dance Academy & Srijan, Bhubaneswar (A Tribute to Guru Kelucharan Mohapatra, Padma Vibhushan Awardee)
Bharatnatyam	Rama Vaidyanathan & group, Ganesa Natyalaya, New Delhi
Mayurbhanj Chhau	Bibhudatta Das & group Maa Vairabi Chhau Nrutya Pratisthan, Mayurbhanj

**8 February 2020 (Saturday)**

Shanti Mantra	Orissa Dance Academy, Bhubaneswar
Odissi Dance	Sharmila Biswas & group, Odissi Vision and Movement Centre, Kolkata
Contemporary Dance	Astad Deboo & group, Mumbai

**9 February 2020 (Sunday)**

Mardala Badana	Sachidananda Das & group, Mardeli, Bhubaneswar
Kathak Dance	Rajashree Shirke & group, Lasya Centre for Dance Education and Research, Mumbai
Kalaripayatu	Ranjan Mullaratt & group, Kalari Gurukulam, Bengaluru

*N. B : Above programmes are subject to last minute changes.*





## THE MAHOTSAV

*Organized at the foothills of ancient Dhauli since the year 2003, The Dhauli-Kalinga Mahotsav has been able to create an identity for itself and got its due prominence in the cultural map of India. The festival is a unique confluence of more than 500 artistes belonging to various art forms of Indian dance tradition and it celebrates "unity in diversity". The Dhauli peace Pagoda as the backdrop of stage inspires the artistes to cherish the idea of love, peace, compassion and humanity.*

*The penultimate objective is to preserve, promote and popularize the heritage at the national and international level.*



*You are Cordially Invited*

## Pallavi, an offering

*Orissa Dance Academy & Srjan, Bhubaneswar  
A Tribute to Guru Kelucharan Mohapatra  
(Padma Vibhushan Awardee)*

**Orissa Dance Academy** is an institution founded by Guru Shri Gangadhar Pradhan is dedicated to the education and promotion of Odissi dance, music and related art forms. Its renowned repertory ensemble that has enthralled audiences with its innovative group compositions all over the world. The organization is now led and nurtured by Aruna Mohanty, Padmashree Awardee and one of the finest dancers in the field of Odissi.

**Srjan**, Guru Kelucharan Mohapatra Odissi Nrityabasa, is one of India's premier Odissi dance institutions. Sri Ratikant Mohapatra, the artistic director of Srjan, works towards creating awareness about Odissi dance with a modern approach, while preserving the rich classicality of the art. Srjan ensemble is known for its fast-paced movements, innovations in dance and music, and the depiction of popular themes. Sri Ratikant Mohapatra is a Central Sangeet Natak Akademi awardee.



# Bharatnatyam

**Rama Vaidyanathan,**  
Ganesa Natyalaya, New Delhi



**Rama Vaidyanathan** is one of the foremost Bharatanatyam dancers of her generation. She trained intensively under the legendary dancer Yamini Krishnamurthy and the celebrated Guru Saroja Vaidyanathan. In a performance career spanning more than 30 years, Rama has developed her own individual style without forsaking the core principles of her dance form. She has been awarded with several titles. The "Kalaimamani", "Kalashree", "Nritya Choodamani" and many more for her outstanding contribution. Rama is also a recipient of the Central Sangeet Natak Akademi Puraskar. Rama balances a hectic performance schedule while conducting workshops and master classes all over the world, inspiring a whole generation of dancers.

## Mayurbhanj Chhau

**Bibhudatta Das & group**  
Maa Vairabi Chhau Nrutya Pratisthan,  
Mohanpur, Moroda, Mayurbhanj

**Maa Bhairabi Chhau Nrutya Pratisthan** was established in the year 1968, to develop Mayurbhanj Chhau . It was formed by the Sardar family of Mohanpur, Bholaghaty, Mayurbhanj. Sri Bibhudatta Das revived it in 2018 and formed a group of Mayurbhanj Chhau that exclusively performs the Martial dance items like RUK MAAR, JODI RANGA PANDA KHATRIYA BANDHU and PARSURAM etc. This Institution appreciates the "Parikhanda" Style of Mayurbhanj Chhau keeping their inheritance in perspective.





## Shanti Mantra

*Permeate the gospel of  
peace through dance.*

**Orissa Dance Academy**  
Bhubaneswar

## Odissi **Sharmila Biswas** *Odissi Vision and Movement Centre, Kolkata*

**Sharmila Biswas**, a recipient of Sangeet Natak Akademi Award is one of the leading dancers and choreographers in the field of Odissi. She has made a considerable contribution in the development and promotion of Odissi Dance and Music in the past two decades.

One of the prominent students of Guru Kelucharan Mohapatra, she is the Artistic Director of Odissi Vision & Movement Centre. Known for her originality in composition, technique and stage design, her versatility ranges from classical Odissi dance to experimental choreographic work. She is the Dance Director of late Rituparno Ghosh's award winning film Chitrangada.





## Contemporary

**Astad Deboo & group**  
Mumbai

*Astad Deboo's name is synonymous with Contemporary Indian Dance, a style that he pioneered at a time when innovations in Indian dance were not welcomed.*

*He has received the Creative Dance Award from the Sangeet Natak Akademi and Padma Shri recognizing him as a pioneer in Contemporary Indian Dance.*

*His dynamic dance career of over five decades, with performances in over 72 countries, includes solo, group and collaborative choreography with performing artists nationally as well as Internationally. Astad describes his style as "contemporary in vocabulary and traditional in restraints."*



## Mardala Badana *Mardeli, Bhubaneswar*



*Mardeli, an institution which is imparting higher training of Mardala at Bhubaneswar. This institution is led by Guru Sachidananda Das, who is an internationally acclaimed Mardala player known for his effortless execution of melodious strokes.*

## Kathak *Rajashree Shirke* *Lasya Centre For Dance Education and Research, Mumbai*

*An exponent of Kathak and Bharatanatyam, Rajashree Shirke has managed to capture and retain in her performance the technique and nuances of both these styles. She has performed extensively in India and abroad. To add to her list of achievements, Rajashree Shirke is also a gifted creative writer, a highly acclaimed and awarded actor. The Founder Director of Lasya, Rajashree has received Sangeet Natak Akademi Award for her contribution to Kathak dance.*







## **Kalaripayattu** *Ranjan Mullaratt* *Kalari Academy of Performing Arts, Bengaluru*

**Kalari Academy of Performing Arts** is the first and foremost institution established for propagation of Kalaripayattu in Bengaluru. It seeks to preserve and endorse the virtues of traditional Kalaripayattu martial arts through the academy of performing arts. Ranjan Mullarat Gurukkal is the founder of Kalari Academy of Performing Arts in Bangalore. He has been practising and teaching kalarippayattu for over two decades. But for Ranjan, Kalari isn't just about fitness. It is as much a form of wellness as it is a martial art. Not only is Ranjan Gurukkal a Kalari practitioner, but he is an expert in Kalari treatment as well. Kalari chikitsa holds a great deal of importance in the training of the martial art as the students and teachers are prone to injuries.



Presentation of

## Ruchi Buddha Samman



Guru Mayadhar Raut



**Mayadhar Raut**, a renowned Odissi Guru who has received Padma Shri and Central Sangeet Natak Akademi Award for his life time contribution in the field of Odissi. He has played a major role in "Jayantika", giving Odissi its classical status. He is the first Odissi Guru to introduce MUDRA VINYOGA & Sanchari Bhaba in the study of Odissi and also the first to present on stage enchanting Gitagovinda ASHTAPADIS, portraying SHRINGARA RASA.



*Guru Gangadhar Pradhan  
Smruti Samman 2019*

**Padma Shri Guru Gangadhar Pradhan**  
was an eminent Odissi exponent,  
Choreographer and teacher who founded  
both the prestigious Orissa Dance  
Academy in Bhubaneswar, India as well as  
Konark Natya Mandap. Among countless  
other honours and accolades, Gururji was  
awarded honorary D. Litt, the Sangeet  
Natak Akademi Puraskar Award and  
Padma Shri, the fourth highest civilian  
award of the government of India.



**Guru Ghanashyam Panda**  
Renowned Odissi Vocalist



**Guru Aloka Kanungo**  
Eminent Odissi Danseuse



**Dr. Devi Mishra**  
Promoter of Odissi dance in USA



**Dr. Niranjan Tripathy &  
Dr. Swati Tripathy**  
Promoter of Odissi dance in USA



**Shri Jaydev Das**  
Noted Light Designer

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## Credits

Compeering	: Dr. Mrutyunjay Rath Dr. Itishree Devi
Stage Designing & ambiance	: Subash Creations
Sound & Light	: Kumar Light
Light Design	: Ramesh Chandra Jena & Jaydev Das
Design & Printing	: Third Eye Communications
Travel Management	: Time Tour & Travels
Still Photography	: Arabinda Mahapatra Durga Prasad Patnaik
Web Management	: Sushanta Panigrahi
Digital Media Partner	: Academy for Media Learning
Website Management	: Hi Technology Services
Hospitality	: Hotel Crown
Security Services	: Loyal Security
Back Stage Management	: Pramod Rout & Chittaranjan Das

*We would like to extend our heartfelt thanks to Odisha Tourism, press & media, sponsors, all the dancers and musicians, students, members & staffs, friends and local administration in making this festival a successful event.*

*In our efforts to add an educational dimension to the Dhauli-Kalinga Mahotsav, we are extremely grateful to the following institutions that are invited to send their students to the festival and cooperate us in creating an interest among the younger generation in our cultural heritage.*

Bhavan Institute of Management  
Indian Institute of Technology  
ITER, Sikshya 'O' Anusandhan University  
Institute of Management and Information Science  
KIIT Deemed University  
National Institute of Science Education and Research  
N.M. Group of Institutions  
Silicon Institute of Technology  
Xavier Institute of Management  
Xavier University  
Utkal Sangeet Mahavidyalaya  
Centurion University  
Sri Sri University  
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Mothers Public School  
Kalinga Institute of Social Sciences  
SAI International School  
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