



# PROGRAMME HIGHLIGHTS

### 7 February 2020 (Friday)

Pallavi, an offering Orissa Dance Academy & Srjan, Bhubaneswar

(A Tribute to Guru Kelucharan Mohapatra,

Padma Vibhushan Awardee)

haratnatyam Rama Vaidyanathan & group,

Ganesa Natyalaya, New Delhi

Mayurbhanj Chhau Bibhudatta Das & group

Maa Vairabi Chhau Nrutya Pratisthan,

Mayurbhani

### 8 February 2020 (Saturday)

Shanti Mantra Orissa Dance Academy, Bhubaneswar

Odissi Dance Sharmila Biswas & group,

Odissi Vision and Movement Centre, Kolkata

Contemporary Dance Astad Deboo & group, Mumbai

### 9 February 2020 (Sunday)

Mardala Badana Sachidananda Das & group,

Mardeli, Bhubaneswar

Kathak Dance Rajashree Shirke & group,

Lasya Centre for Dance Education

and Research, Mumbai

Kalaripayatu Ranjan Mullaratt & group,

Kalari Gurukulam, Bengaluru



# THE MAHOTSAV

Organized at the foothills of ancient Dhauli since the year 2003, The Dhauli-Kalinga Mahotsav has been able to create an identity for itself and got its due prominence in the cultural map of India. The festival is a unique confluence of more than 500 artistes belonging to various art forms of Indian dance tradition and it celebrates "unity in diversity". The Dhauli peace Pagoda as the backdrop of stage inspires the artistes to cherish the idea of love, peace, compassion and humanity.

The penultimate objective is to preserve, promote and popularize the heritage at the national and international level.



You are Cordially Invited

### Pallaui, an offering

Orissa Dance Academy & Srjan, Bhubaneswar A Tribute to Guru Kelucharan Mohapatra (Padma Vibhushan Awardee)

Orissa Dance Academy is an institution founded by Guru Shri Gangadhar Pradhan is dedicated to the education and promotion of Odissi dance, music and related art forms. Its renowned repertory ensemble that has enthralled audiences with its innovative group compositions all over the world. The organization is now led and nurtured by Aruna Mohanty, Padmashree Awardee and one of the finest dancers in the field of Odissi.

Srjan, Guru Kelucharan Mohapatra Odissi Nrityabasa, is one of India's premier Odissi dance institutions. Sri Ratikant Mohapatra, the artistic director of Srjan, works towards creating awareness about Odissi dance with a modern approach, while preserving the rich classicality of the art. Srjan ensemble is known for its fast-paced movements, innovations in dance and music, and the depiction of popular themes. Sri Ratikant Mohapatra is a Central Sangeet Natak Akademi awardee.







Rama Vaidyanathan is one of the foremost Bharatanatyam dancers of her generation. She trained intensively under the legendry dancer Yamini Krishnamurthy and the celebrated Guru Saroja Vaidyanathan. In a performance career spanning more than 30 years, Rama has developed her own individual style without forsaking the core principles of her dance form. She has been awarded with several titles. The "Kalaimamani", "Kalashree", "Nritya Choodamani" and many more for her outstanding contribution. Rama is also a recipient of the Central Sangeet Natak Akademi Puraskar, Rama balances a hectic performance schedule while conducting workshops and master classes all over the world, inspiring a whole generation of dancers.

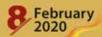
### Mayurbhanj Chhau

Bibhudatta Das & group

Maa Vairabi Chhau Nrutya Pratisthan, Mohanpur, Moroda, Mayurbhanj

Maa Bhairabi Chhau Nrutya Pratisthan was established in the year 1968, to develop Mayurbhanj Chhau . It was formed by the Sardar family of Mohanpur, Bholaghaty, Mayurbhanj. Sri Bibhudatta Das revived it in 2018 and formed a group of Mayurbhanj Chhau that exclusively performs the Martial dance items like RUK MAAR, JODI RANGA PANDA KHATRIYA BANDHU and PARSURAM etc. This Instituition appreciates the "Parikhanda" Style of Mayurbhanj Chhau keeping their inheritance in perspective.







### Shanti Mantra

Permeate the gospel of peace through dance.

Orissa Dance Academy Bhubaneswar

# Odissi Vision and A

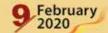
Odissi Vision and Movement Centre, Kolkata

Sharmila Biswas, a recipient of Sangeet Natak Akademi Award is one of the leading dancers and choreographers in the field of Odissi. She has made a considerable contribution in the development and promotion of Odissi Dance and Music in the past two decades.

One of the prominent students of Guru Kelucharan Mohapatra, she is the Artistic Director of Odissi Vision & Movement Centre. Known for her originality in composition, technique and stage design, her versatility ranges from classical Odissi dance to experimental choreographic work. She is the Dance Director of late Rituparno Ghosh's award winning film Chitrangada.







### Mardala Badana Mardeli, Bhubaneswar



Mardeli, an institution which is imparting higher training of Mardala at Bhubaneswar. This institution is led by Guru Sachidananda Das, who is an internationally acclaimed Mardala player known for his effortless execution of melodious strokes.

Kathak Rajashree Shirke Lasya Centre For Dance Education and Research, Mumbai

An exponent of Kathak and Bharatanatyam, Rajashree Shirke has managed to capture and retain in her performance the technique and nuances of both these styles. She has performed extensively in India and aboard. To add to her list of achievements, Rajashree Shirke is also a gifted creative writer, a highly acclaimed and awarded actor. The Founder Director of Lasya, Rajashree has received Sangeet Natak Akademi Award for her contribution to Kathak dance.







Ranjan Mullaratt

Kalari Academy of Performing Arts, Bengaluru

Kalari Academy of Performing Arts is the first and foremost institution established for propagation of Kalaripayattu in Bengaluru. It seeks to preserve and endorse the virtues of traditional Kalaripayattu martial arts through the academy of performing arts. Ranjan Mullarat Gurukkal is the founder of Kalari Academy of Performing Arts in Bangalore. He has been practising and teaching kalarippayattu for over two decades. But for Ranjan, Kalari isn't just about fitness. It is as much a form of wellness as it is a martial art. Not only is Ranjan Gurukkal a Kalari practitioner, but he is an expert in Kalari treatment as well. Kalari chikitsa holds a great deal of importance in the training of the martial art as the students and teachers are prone to injuries.





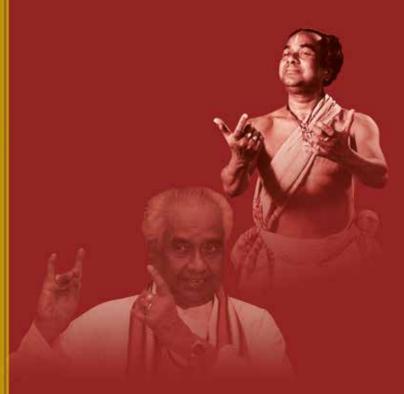
Presentation of

# Ruchi Buddha Samman



**Guru Mayadhar Raut** 





Mayadhar Raut, a renowned Odissi Guru who has received Padma Shri and Central Sangeet Natak Akademi Award for his life time contribution in the field of Odissi. He has played a major role in "Jayantika", giving Odissi its classical status. He is the first Odissi Guru to introduce MUDRA VINYOGA & Sanchari Bhaba in the study of Odissi and also the first to present on stage enchanting Gitagovinda ASHTAPADIS, portraying SHRINGARA RASA.

### Guru Gangadhar Pradhan Smruti Samman 2019

Padma Shri Guru Gangadhar Pradhan was an eminent Odissi exponent, Choreographer and teacher who founded both the prestigious Orissa Dance Academy in Bhubaneswar, India as well as Konark Natya Mandap. Among countless other honours and accolades, Guruji was awarded honorary D. Litt, the Sangeet Natak Akademi Puraskar Award and Padma Shri, the fourth highest civilian award of the government of India.







Guru Ghanashyam Panda Renowned Odissi Vocalist



Guru Aloka Kanungo Eminent Odissi Danseuse



**Dr. Devi Mishra** Promoter of Odissi dance in USA



Dr. Niranjan Tripathy & Dr. Swati Tripathy Promoter of Odissi dance in USA



Shri Jaydev Das Noted Light Designer

# Gold Sponsors







# Silver Sponsors





### **Bronze Sponsors**









### Associate Sponsors

















Digital Partner





### **Credits**

Compeering : Dr. Mrutyunjay Rath

Dr. Itishree Devi

Stage Designing & ambiance : Subash Creations

Sound & Light : Kumar Light

Light Design : Ramesh Chandra Jena & Jaydev Das

Design & Printing : Third Eye Communications

Travel Management : Time Tour & Travels

Still Photography : Arabinda Mahapatra

Durga Prasad Patnaik

Web Management : Sushanta Panigrahi

Digital Media Partner : Academy for Media Learning

Website Management : Hi Technology Services

Hospitality : Hotel Crown Security Services : Loyal Security

Back Stage Management : Pramod Rout & Chittaranjan Das

In our efforts to add an educational dimension to the Dhauli-Kalinga Mahotsav, we are extremely grateful to the following institutions that are invited to send their students to the festival and cooperate us in creating an interest among the younger generation in our cultural heritage.

Bhavan Institute of Management Indian Institute of Technology

ITER, Sikshya 'O' Anusandhan University

Institute of Management and

Information Science

KIIT Deemed University

National Institute of Science Education

and Research

N.M. Group of Institutions

Silicon Institute of Technology

Xavier Institute of Management

Xavier University

Utkal Sangeet Mahavidyalaya

Centurion University

Sri Sri University

Gayatri Science College Mothers Public School

Kalinga Institute of Social Sciences

SAI International School

Delhi Public School

KIIT International School

DAV Public School

We would like to extend our heartfelt thanks to Odisha Tourism, press & media, sponsors, all the dancers and musicians, students, members & staffs, friends and local administration in making this festival a successful event.



Organised by



www.odishatourism.gov.in



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