




**Rajarani
Music Festival**

12 - 14 November 2021
6.00 pm to 8.30 pm

Rajarani Temple Premises
Bhubaneswar, Odisha, India



Live telecast in DD Bharati
and Live streaming in
 Odisha Tourism Social Media



With celestial music, sublime surroundings and soothing climes of early winter, the soul traverses to an elevated sphere leaving one utterly relaxed. It is an experience that creates a lasting impression on mind.

Rajarani Music Festival held against the backdrop of the 11th Century Rajarani Temple, the finest example of Odisha temple architecture in Bhubaneswar, is an evening of concerts which brings the musical feeling to heart and soul. It is relaxing, entertaining and soothing. It is one of the most remarkable temples having magnificent work of art without a presiding deity. This superb temple bears certain architectural features, rare in their occurrence in any other temple. The ornate deul encompasses the statues of eight Diggpalas which guard the eight cardinal directions of the temple and display some of its unique features.

To showcase the glorious tradition of Indian classical music, the Rajarani Music Festival was conceived by the Department of Tourism in 2002.

The musical evenings are splendid with excellent performances by great maestros of Indian classical music creating an allegory of Darbari Gayan (music performance in an Indian Royal Court) of age old history.

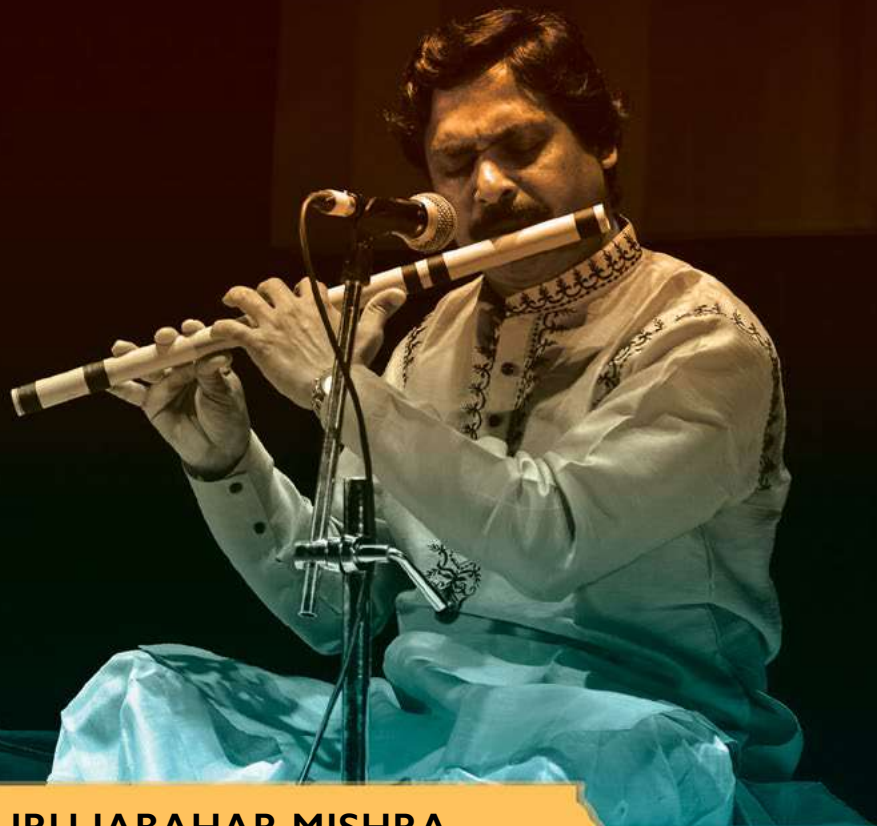


Rajarani Music Festival

Magnificent **Rajarani Temple** comes alive with the scintillating performances of the doyens of Indian Classical Music every evening from 6.00 pm onwards from 12th to 14th November 2021.

You are cordially invited to enjoy this once-in-a-lifetime event organised by **Odisha Tourism**.

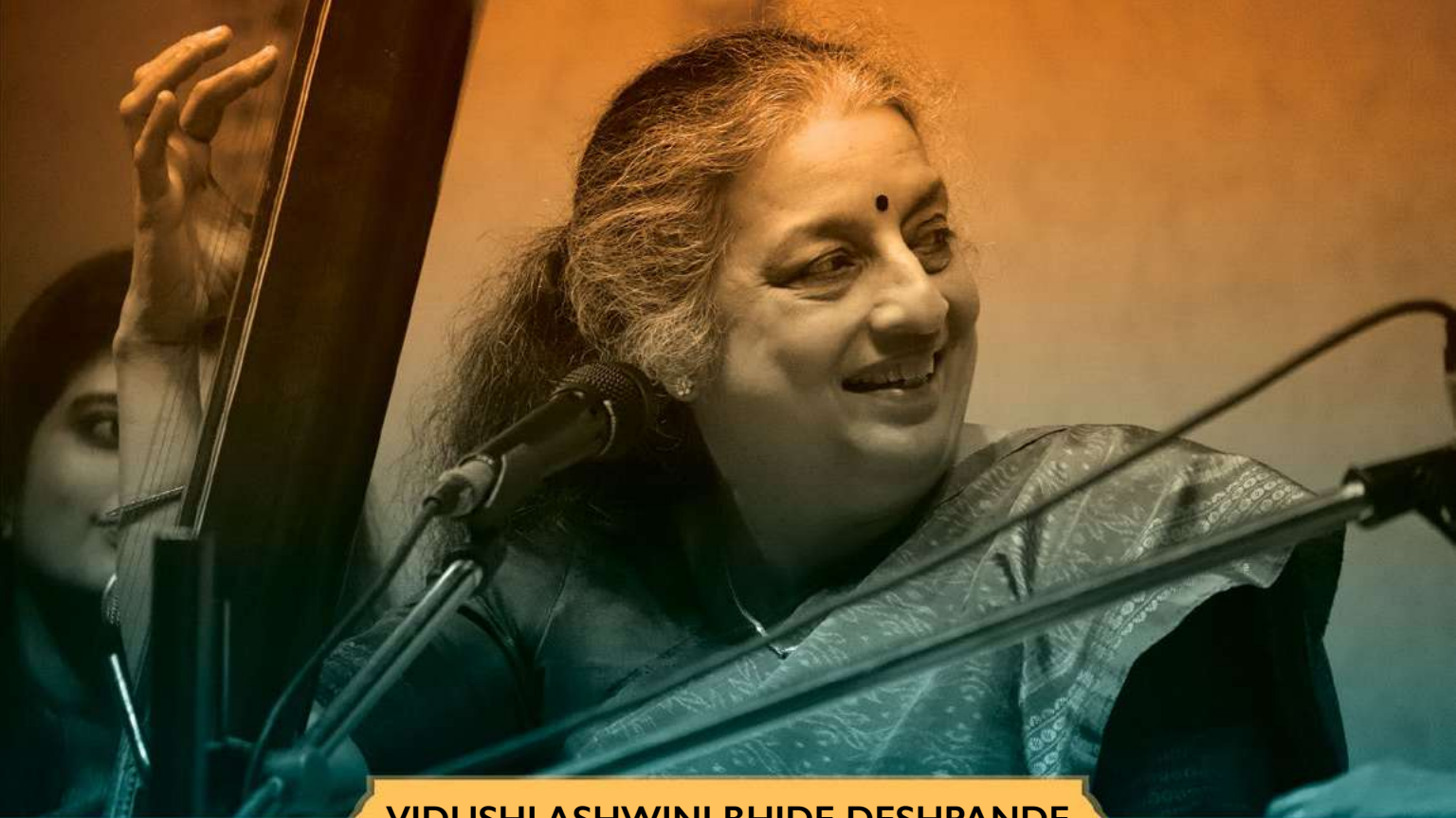




GURU JABAHAR MISHRA

A solo Classical 'A' Grade Artist of A.I.R and Door Darshan hails from Odisha, Cuttack. From his very childhood was very much attracted to the music world listening to the traditional natural singing of his father. The divine "Flute" attracted him and his tutelage started with Guru Sri Ashok Banerjee (AIR, Kolkata), then got an opportunity to learn under the direct supervision of Prof. Mohini Mohan Pattnayak in Utkal Sangeet Mahavidyalaya, Bhubaneswar. His aspiration to get more drops from the music ocean made him pursue higher training from Guru Pt. Ronu Majumdar (Mumbai) at present.

His achievements and accolades and performances in India and abroad have given a name in the music world. He is one of the best composers and music directors. As a soloist and an accompanist, he is an artist on demand. At present he is the Head of the Department of Flute in Utkal University of Culture, Bhubaneswar.



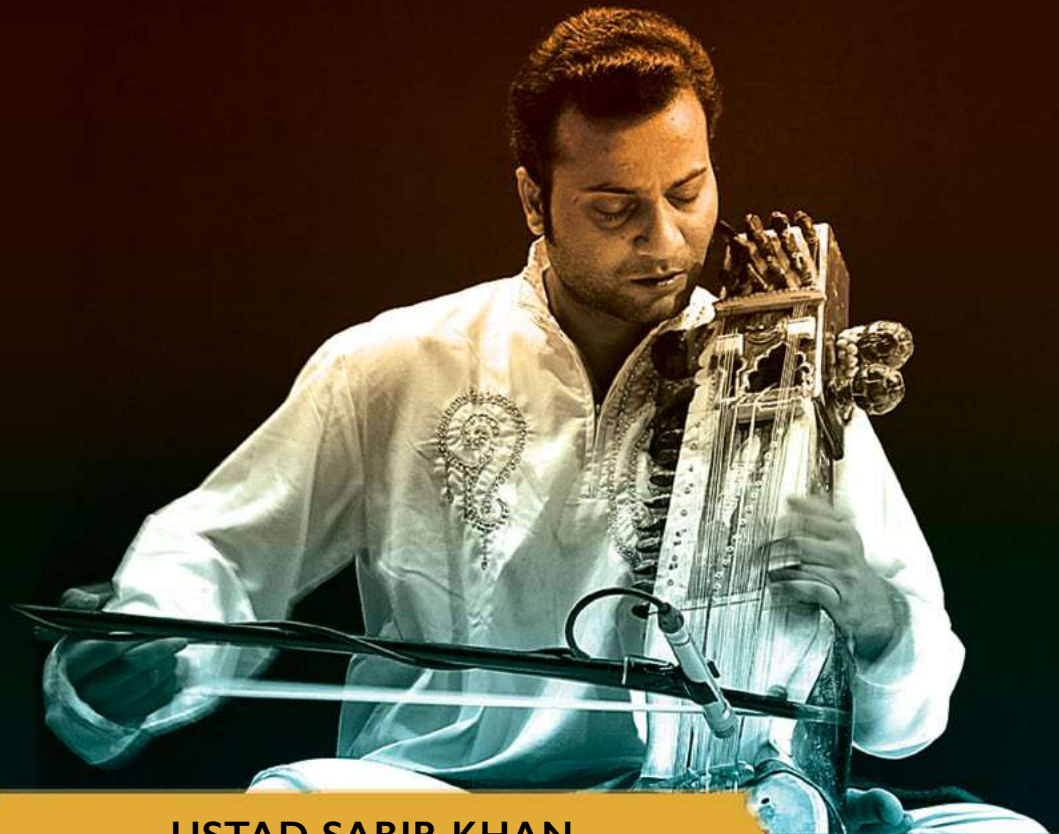
VIDUSHI ASHWINI BHIDE DESHPANDE

Ashwini Bhide Deshpande, a ‘top grade’ artist of Akashwani & Doordarshan, an outstanding vocalist of the famed “Jaipur-Atrauli” Khayal Gayaki tradition, represents the new generation of veterans worthy of wearing the mantle of the old masters.

Ashwini’s musicianship is characterized by a blend of tonal sweetness coupled with vitality, emotion and raga structure-architecture. Her raga delineation shows an unerring grasp over the grammar of the raga yet maintains a soulfulness. Her mother’s unstinted support added to her own mature introspection lead Ashwini to new horizons of the ever-expanding realm of Hindustani Classical Music.

Although a classicist by temperament and training, Ashwini is equally at ease with lighter varieties like Thumri-Dadra and Bhajans/Abhangs. Add to this, her fluency in Sanskrit enriches her repertoire further by inclusion of stotras/stutis. Ashwini has added to her devotional repertoire by scoring the music herself to many of her devotional presentations.

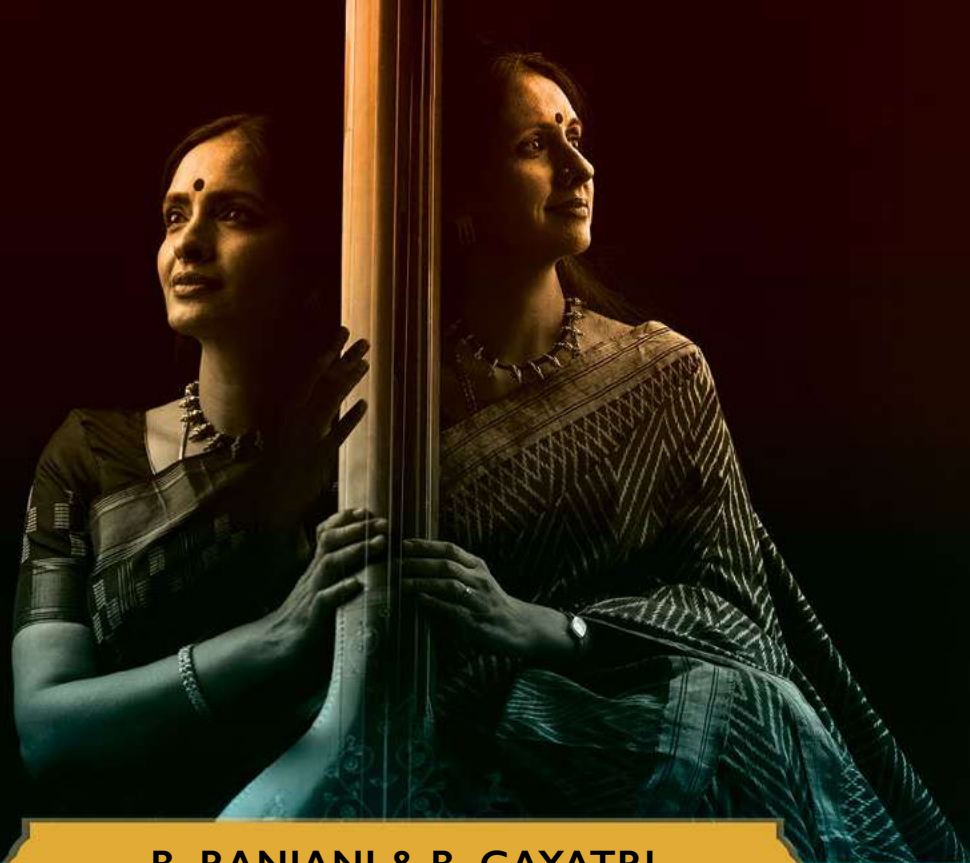
Accompaniment in Tabla- Pt. Vinod Lele



USTAD SABIR KHAN

Sabir Khan is the symbol of the sarangi, today, in India. Since the age of 6, he has been trained under the guidance of his father, the legendary Ustad Sultan Khan and his grand-father Ustad Gulab Khan of the Sikar gharana style. It is breathtaking to know that he has already collaborated in his early thirties with musical maestros like Zakir Hussain, Kumar Bose, Anindo Chatterjee, Ranjit Barot, Salim and Sulaiman Merchant (Womad 2014), Karsh Kale. Sabir excels in musical improvisations with sustaining melodic and rhythmic skills framed by the raga form and interpreted in vibrant play by which he renders the “hundred colours” of the sarangi, the sublime and most demanding of instruments. Sabir has opened an exciting new phase for North Indian music and the Rajasthani folk compositions that he inherited from his forefathers. He is much appreciated on the international musical scene. He has played in the feature films including Chameli, Rog, Dor, Anwar, Sanwariya, Chodon na yaar, Jodha Akbar, and Faisal Saif’s Amma, a multilingual film.

Accompaniment in Tabla- Pt. Ishan Bose.



B. RANJANI & B. GAYATRI

Sisters Ranjani and Gayatri are world-renowned musicians whose musical contributions include studio recordings, television, radio, concerts, festivals and lecture demonstrations. They have appeared as soloists, violin duos, accompanists, vocal duos, composers, educators and ambassadors of Indian Classical Music. As top class Carnatic classical musicians, Ranjani and Gayatri are conservators of their genre's unique beauty and preserve ancient tradition as they continue to innovate within it.

Ranjani and Gayatri's concerts take the listener into a world of color, beauty and transcendental bliss. They have performed in prestigious venues/festivals like The Kennedy Centre in Washington DC, Southbank Centre in London, Ravenna music festival in Italy, Cross Culture Festival in Warsaw, Poland, Bengal Music Festival in Dhaka, Esplanade Theatre in Singapore and the iconic Gateway of India in Mumbai to name a few. They learnt violin from Sri TS Krishnaswami Iyer and vocal music from Sri PS Narayanaswamy. Their parents Sri N Balasubramanian and Smt Meenakshi have constantly guided them in their musical journey.

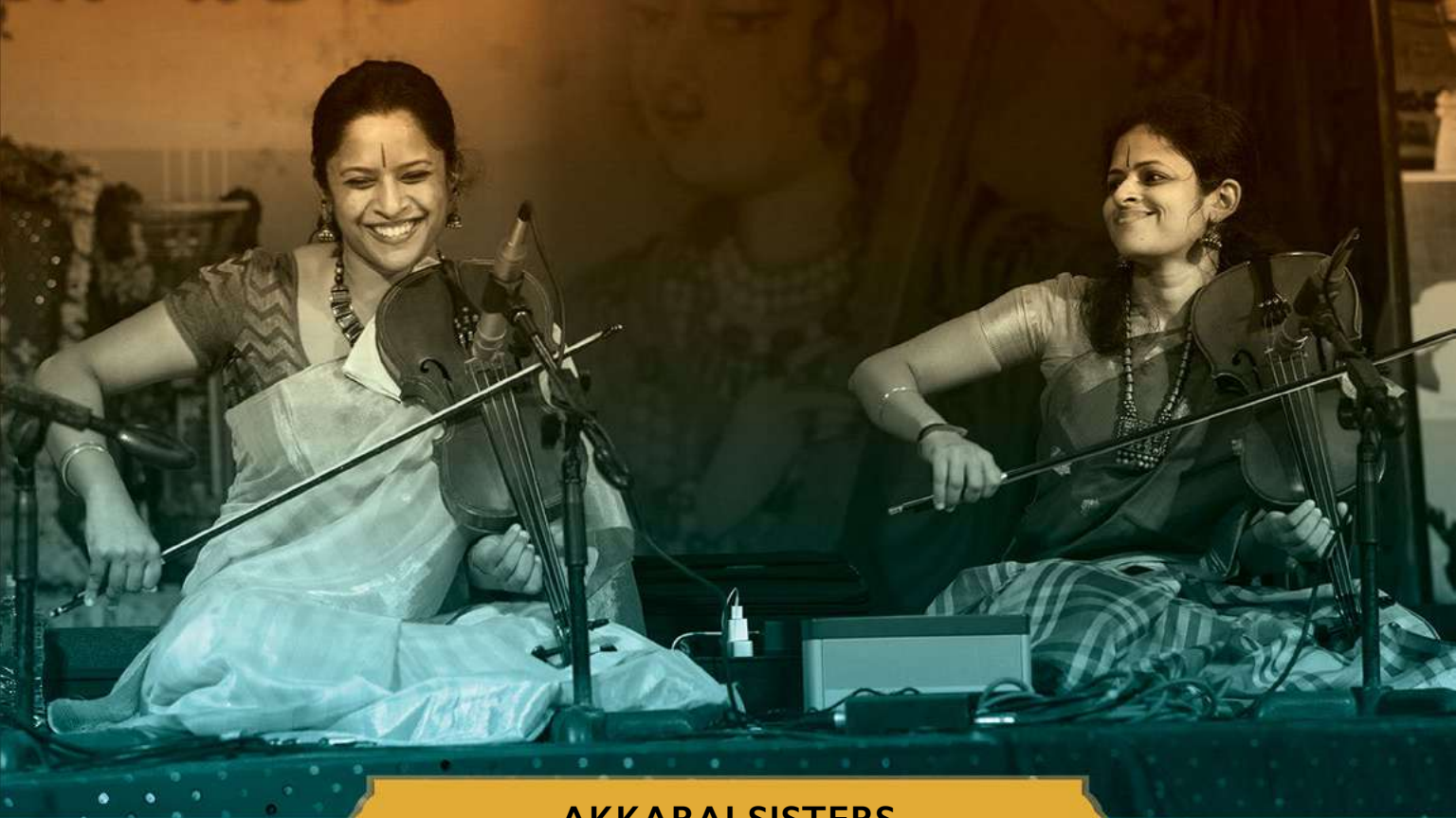
14 November
2021



GURU DR. BIJAYA KUMAR JENA

Dr. Bijaya Kumar Jena is a popular teacher and Researcher, an 'A' grade artist of A.I.R. & Door Darshan. He started his musical training at a very tender age from Sri Kashinath Jena in the village Kandagoda and further training in Puri. But his devotion for music bestowed him with opportunities to learn under direct supervision of Great maestros like Pt. Gopal Chandra Panda, Guru Bhikari Charan Bal and Prof. Ramhari Das. Fortunate enough to learn from Pt. Bhubaneswar Mishra in Odissi Research Centre and special training in Geeta Govinda from Pt. Raghunath Panigrahi.

He captivates the audience with his melodious voice with clarity and distinctive emotive rendition of all the repertoire of ancient Odissi Music. He has been very popular as a soloist and accompanying artist in Odissi Dance. He is a renowned music director and composer. He is a former Secretary, Odisha Sangeet Natak Akademi and at present works as the Principal, Utkal Sangeet Mahavidyalaya, Bhubaneswar.



AKKARAI SISTERS

Akkarai Sisters, S Subhalakshmi and S Sornalatha are distinguished musicians for their soulful music that has won the hearts of music lovers worldwide. The sisters hail from a family with a rich background in Indian classical music. The sisters are the disciples of their father, Akkarai Shri S Swamynathan, a veteran violinist and founder of the Swara Raga Sudha school of music. Under his rigorous training, they both came to the stage by the age of eight and stunned the world with a skill and maturity that belied their age.

Renowned for their soulful music filled with fine nuances and creative artistry, Akkarai Sisters today hold the unique distinction of being amongst the foremost musicians in the field in both vocal and violin, as well in their skilful and sensitive accompaniment for many a legendary artiste. They have also collaborated with eminent Hindustani, Jazz, Western Classical, and other artistes from around the world. Both the sisters have performed at numerous prestigious venues accross the globe. The sisters have been honoured with a host of awards and accolades. They recently received the most prestigious TamilNadu State Government Award - “KALAIMAMANI” for the year 2019.

PROGRAMME HIGHLIGHTS

12th November 2021

HINDUSTANI FLUTE

Guru Jabahar Mishra

HINDUSTANI VOCAL

Vidushi Ashwini Bhide Deshpande

13th November 2021

SARANGI

Ustad Sabir Khan

CARNATIC VOCAL

B. Ranjani & B. Gayatri

14th November 2021

ODISSI VOCAL

Guru Dr. Bijaya Kumar Jena

CARNATIC VIOLIN

Akkarai Sisters





Magnificent Rajarani Temple in Festival Evening



In association with



OTDC
Odisha Tourism Development
Corporation Ltd



Odisha Sangeet
Natak Akademi



Organised by

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