



# Mukteswar Dance Festival

14<sup>th</sup> to 16<sup>th</sup> January 2021, 6.00pm to 8.30pm

Mukteswar Temple Premises  
Bhubaneswar, Odisha, India



**Live**

Telecast in DD Bharati  
and Live streaming in  
[www.webcast.gov.in](http://www.webcast.gov.in)



*If dance is the spontaneous expression of joy and ecstasy, then its urge is as much spiritual as aesthetic. The open air auditorium at the backdrop of the 10th Century Odishan architectural marvel Mukteswar temple, comes alive with uncanny rhythm and scintillating Odissi dance performances by the artistes of national and international repute. The winter chill, the mystic ambience and the surroundings juxtapose together to create a visual treat. The three-day Odissi Dance Festival from 14th to 16th January every year has remained the most awaited cultural event for the denizens.*



*You are cordially invited to be  
part of the festival.*

*Magnificent Mukteswar Temple  
comes alive with the scintillating  
performances of the doyens of  
Odissi Dance every evening  
from 14<sup>th</sup> to 16<sup>th</sup> January 2021  
(6.00 pm to 8.30 pm).*

*Enjoy once in a lifetime event  
organised by  
Odisha Tourism.*



## Chorus

Pt. A. Maheswar Rao & Group

Nad Ninad, Cuttack

### **Shiva Vandana**

Shiva Swarakshyara Mantra with Six Stanzas in Six Raga. Each stanza starts with one letter from the Sloka 'Om Namah Shivaya'.



## Solo Odissi

Meera Das

Gunjan Dance Academy, Cuttack

Meera Das, an accomplished Odissi dancer and choreographer of our time has been active in the field over last three decades. She is a direct disciple of Guru Gangadhar Pradhan and Guru Kelu Charan Mohapatra, and a first batch alumni of GKCM Odissi Research Centre. Meera is the founder Director of Gunjan Dance Academy based in Cuttack and also an outstanding artist of ICCR, she has performed extensively all over the world along with her disciples.

*Recitals: **Mangalacharan** - Pushpanjali in Shivastuti, **Pallavi** - Raga Billahari set to Tal Ektali, Choreography - Guru Kelucharan Mohapatra, **Abhinaya** - Shabari: An Episode from Ramayan, Choreography - Meera Das, Music Composition - Pt. Bhubaneswar Mishra, Srinibas Satpathy*





## Duet Odissi

Reebdhita Barua &  
Preetisha Mohapatra  
Srjan, Bhubaneswar

Preetisha Mohapatra & Reebdhita Barua are two young, budding but powerful dancers trained in Srjan keep the audience captivated by their presentation. Preetisha was initiated into odissi dance by her grandfather Guru Kelucharan Mohapatra, while Reebdhita has been trained under Guru Ratikant Mohapatra & Smt. Rajashri Praharaj.

Though very young, Preetisha has turned out to be a fine dancer as she has grown in the artistically stimulating atmosphere at home under the mentorship of her parents Guru Ratikant Mohapatra and renowned dancer Sujata Mohapatra. Reebdhita, a dedicated and extremely talented dancer and her hard work and passion reflect in her commendable performances and instrumental role in the Srjan ensemble. .

*Recitals: **Shiva Sthuti** - Jay Mahesha, **Pallavi** - Yugma Dwandwa, **Abhinaya** - Sri Ram Stuti, Choreography - Guru Ratikanta Mohapatra, Music Composition - Pt. Raghunath Panigrahi & Shri Pradip Kumar Das*

## Group Odissi

Utkal Sangeet Mahavidyalaya  
Bhubaneswar

Utkal Sangeet Mahavidyalaya is the premier institute of dance, music and theater arts of the state.

It was established in 1964 under the aegis of Sangeet Natak Akademi by Ex CM Shri Biju Patnaik, Odisha, which subsequently got affiliated to Council of Higher Secondary Education, Odisha in 1985-86, and again got affiliated to Utkal University of Culture in 1999-2000. Since then it has produced innumerable numbers of renowned artists in different field of arts.

*Recitals: **Mangalacharan** - Shri Ganesh, **Pallavi** - Raga Kiravani, **Abhinaya** - Shakti, Choreography - Guru Shri Lingaraj Pradhan & Guru Shri Pankaj Kumar Pradhan, Music Composition - Guru Dr. Bijay Kumar Jena & Guru Shri Bijay Kumar Barik*



## Chorus

Guru Swapneswar Chakraborty & Group  
Sangeetam, Bhubaneswar

### **Shiva Vandana**

Uma Mahesha Stotram

Music Composition : Sri Swapneswar Chakraborty



## Solo Odissi

Ramesh Chandra Jena, Bhubaneswar

Ramesh Chandra Jena, a product of Orissa Dance Academy, is fine tuned as a dancer under the tutelage of Guru Gangadhar Pradhan, Guru Aruna Mohanty and Guru Bichitrnanda Swain. He has performed at many important dance festivals all over the country and abroad. He is also a very good light designer. He is a lovable Guru in odissi dance.

*Recitals: **Mangalacharan** - Haragouryastakam, **Abhinaya** - Biswopprakash / Biswoswarupa, Choreography - Guru Bichitrnanda Swain & Guru Aruna Mohanty, Music Composition - Guru Ramahari Das & Guru Gopal Chandra Panda, Rhythm - Guru Dhaneswar Swain & Guru Bijay Kumar Barik, **Abhinaya** (Script) - Kedar Mishra*





## Duet Odissi

**Shatabdi Mallik & Nilaladri Mohanty, Bhubaneswar**

Shatabdi Mallik and Niladri Mohanty are two prominent dancers of Guru Debaprasad Das's style of dance. Though Shatabdi was initiated to the style by Guru Gajendra Panda, both the promising talents have been well groomed by Guru Sri Durga Charan Ranbir. They have performed in various festivals inside the country and abroad.

Recitals: **Mangalacharan** - Shiva Rupa Mahadevanka Dhyana  
 Rhythm Composition- Guru Sri Dhaneswar Swain  
**Rageshwari Pallavi**  
 Rhythm Composition- Guru Sri Niranjan Patra  
**Abhinaya** - Baidyanath Panchapadi  
 Rhythm Composition- Guru Sri Dhaneswar Swain

All Dance Choreography- Guru Sri Durga Charan Ranbir  
 All Dance Music Composition- Guru Sri Sukanta Kumar Kundu

## Group Odissi

**Dona Ganguly & Group, Diksha Manjari, Kolkata**

Dona Ganguly has been a direct disciple of Guru Kelucharan Mohapatra for a period of 25 years. She has been active in the field for nearly three decades. She has performed Odissi dance in every part of the world. Since 1995, every year on 9th June, 'Dona Day' is being celebrated in San Francisco. She is also the recipient of Honorary Citizenship from Metropolitan Nashville Memphis, Los Angeles and Sunnyvale. Thus, she is truly the well-accepted Ambassador of Odissi Dance world over.

She has started her dance institute "Diksha Manjari" in the year 2000, which was inaugurated by renowned singer Lata Mangeshkar. She has produced a number of disciples in last 20 years.

Recitals: **Mangalacharan** - Durga  
 Music Composition - Debasis Sarkar  
**Abhinaya** - Ardhanarishwar  
 Music Composition - Pt. Raghunath Panigrahi  
**Pallavi** - Shankaravannam  
 Music Composition - Pt. Bhubaneswar Mishra  
 All Dance Choreography- Guru Kelu Charan Mohapatra



## Chorus

Guru Sri Srinibas Satapathy & Group  
Bhubaneswar

### **Shiva Vandana**

Haragourastakam- A Comparison between Shiva  
and Parvati narrated in eight verses Written by:  
Adisankaracharya  
Music Composition: Srinibas Satapathy



## Solo Odissi

Sonali Mohapatra, Bhubaneswar

Sonali Mohapatra is a well known dancer in Odissi dance style despite being hearing impaired since childhood. She is a leading dancer of Guru Deba Prasad School of Odissi dance. The tutelage of Guru Durga Charan Ranbir has fine-tuned her as an accomplished danseuse. Odissi, like any other Indian dance form, is largely based on Shruti, Swara and Taal, and having just 13% hearing capacity on her right ear Sonali has mastered her art. She has been active in the field over last two decades, and performed all over, inside the country and abroad.

*Recitals: Mangalacharan - Shiva, Abhinaya - Sajani Go  
Najani Pirati Jaha kali, Choreography - Guru Durga Charan  
Ranbir, Music Composition - Sukanta Kumar Kundu  
Pallavi - Raga Saranga Choreography - Sonali Mohapatra,  
Music Composition - Guru Nirmal Kumar Mohapatra*





## Duet Odissi

Sripunya Mohanty & Pratap Barik, Bhubaneswar

Sripunya and Pratap are emerging dancers, and fine-tuned under the tutelage of Guru Aruna Mohanty and Guru Yudhistir Nayak. Sripunya is a young and budding dancer with full of energy. But Pratap is seasoned and well-accomplished. He is honed as a Gotipua dancer from childhood at Chandrasekhar Gotipua Kalasansada in Dimirisena, Puri under the tutelage of Guru Bijay Kumar Sahoo, and subsequently trained as an Odissi dancer.

Both of them have performed extensively all over India and outside as well.

*Recitals: **Pallavi** - Raga Nagoballi, Choreography - Guru Aruna Mohanty, Music Composition - Guru Gopal Chandra Panda & Sangeeta Panda, **Abhinaya** - Bhumisuta, Choreography - Guru Aruna Mohanty, Music Composition - Rupak Kumar Parida*

## Group Odissi

Jyotsnarani Sahoo & Group, Soor Mandir, Cuttack

Dr. Jyotsnarani Sahoo was initiated into Odissi dance at the tender age of 5, and continued her learning under the tutelage of Guru Raghunath Dutta at Kala Vikash Kendra, Cuttack. Later on she has undergone training under Guru Mayadhar Rout, Guru Kumkum Mohanty and Guru Ratikanta Mohapatra. She has received many awards and accolades apart from being honored at prestigious platforms inside the country and outside. "Soor Mandir" an institution established by her is an institution internationally acclaimed.

*Recitals: **Vandana** - Shivamaya, **Geetabhinay** - Rasanuraga, **Sudha Nritya** - Keerti Kalabati, Choreography - Guru Dr. Jyotsnarani Sahoo, Music Composition - Guru Swapneswar Chakraborty*





## Programme Highlights

### 14 January 2021

- Chorus : Pt. A. Maheswar Rao & Group, Nad Ninad, Cuttack  
Odissi (Solo) : Meera Das, Cuttack  
Odissi (Duet) : Reebdhita Barua & Preetisha Mohapatra, Bhubaneswar  
Odissi (Group): Utkal Sangeet Mahavidyalaya, Bhubaneswar

### 15 January 2021

- Chorus : Guru Swapneswar Chakraborty & Group,  
Sangeetam, Bhubaneswar  
Odissi (Solo) : Ramesh Chandra Jena, Bhubaneswar  
Odissi (Duet) : Shatabdi Mallik & Nilaladri Mohanty, Bhubaneswar  
Odissi (Group): Dona Ganguly & Group, Diksha Manjari, Kolkata

### 16 January 2021

- Chorus : Guru Srinibas Satapathy & Group, Bhubaneswar  
Odissi (Solo) : Sonali Mohapatra, Bhubaneswar  
Odissi (Duet) : Sripunya Mohanty & Pratap Barik, Bhubaneswar  
Odissi (Group): Jyotsnarani Sahoo, Soor Mandir, Cuttack

# Mukteswar Dance Festival









Organised by

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In association with



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