

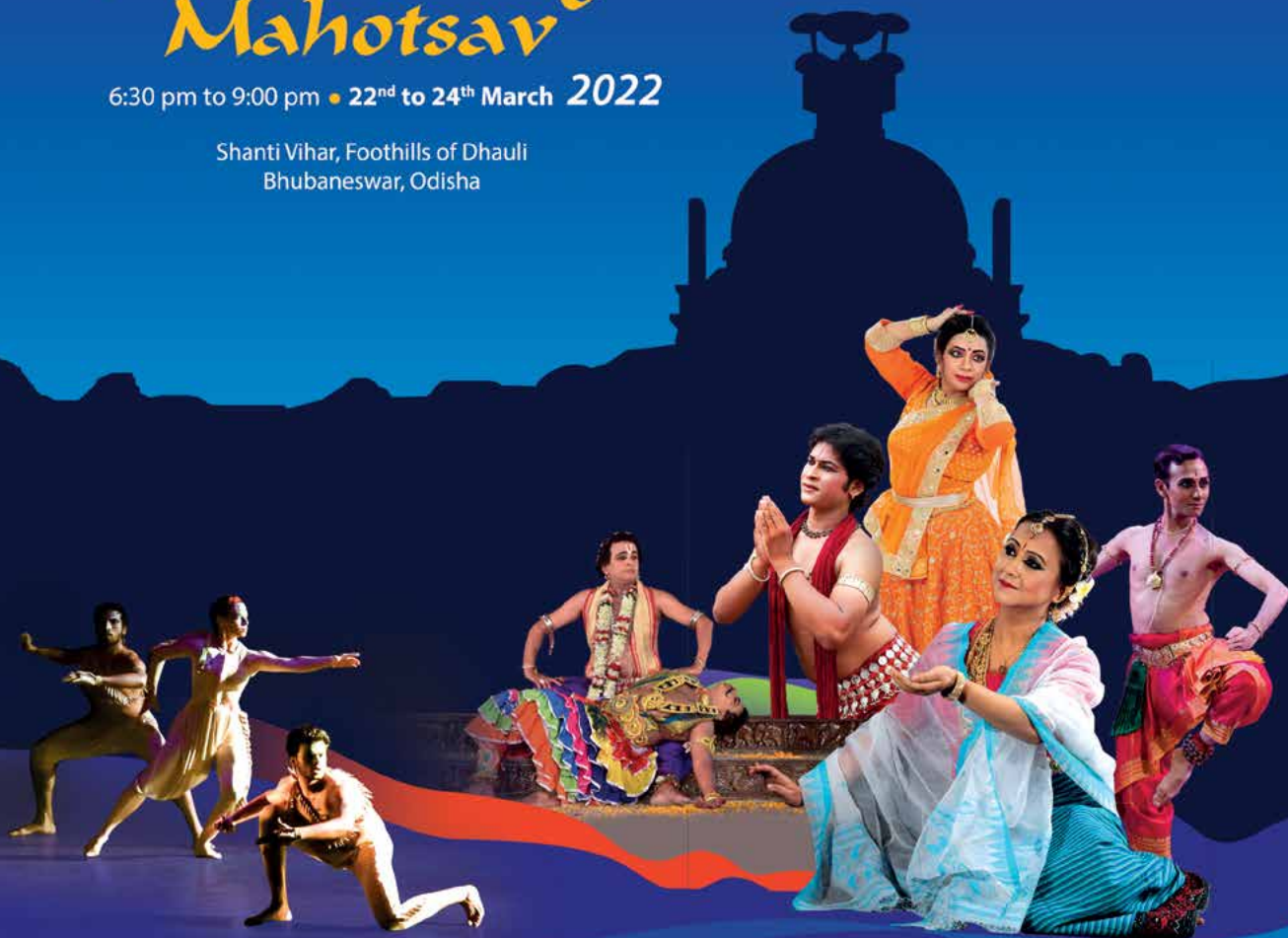
18th Dhauli-Kalinga Mahotsav

6:30 pm to 9:00 pm • 22nd to 24th March 2022

Shanti Vihar, Foothills of Dhauli
Bhubaneswar, Odisha



ODISHA
INDIA'S BEST KEPT SECRET.



18th Dhauli-Kalinga Mahotsav 2022

Programme Highlights

22.03.2022 (Tuesday)

- **MANIPURI**
Bimbavati Devi & group
Manipuri Nartanalaya
Kolkata
- **ODISSI**
Pravat Swain & group
Nrutya Naivedya
Bhubaneswar
- **CONTEMPORARY MARTIAL ARTS**
Santosh Nair & group
Sadhya- a unit of
performing arts, New Delhi

23.03.2022 (Wednesday)

- **BHARATNATYAM**
Praveen Kumar & group
Chithkala School of Dance, Bangalore
- **KATHAK**
Rekha Mehra & group
Urvashi Dance Music Art & Cultural
Society, New Delhi
- **PRAHALLAD NATAK**
Gajendra Panda & group
Tridhara, Ganjam

24.03.2022 (Thursday)

- **GROUP TABLA RECITAL**
Pramod Sahoo & group
Colours of Rhythm
Bhubaneswar
- **ODISSI**
Aruna Mohanty & group
Orissa Dance Academy
Bhubaneswar
- **THANG-TA**
G. Bisheshwor Sharma & group
Huyen Lallong Manipur Thang-Ta
Cultural Association, Imphal



NB: Above programmes are subject to last minute changes.



The Mahotsav

Organized at the foothills of ancient Dhauili since the year 2003, the Dhauili-Kalinga Mahotsav has been able to create an identity for itself and got its due prominence in the cultural map of India. The festival is a unique confluence of more than 500 artistes belonging to various art forms of Indian dance tradition and it celebrates “unity in diversity”.

The Dhauili peace Pagoda as the backdrop of the stage inspires the artistes to cherish the idea of love, peace, compassion and humanity.

The penultimate objective is to preserve, promote and popularize the heritage at the national and international level.



Manipuri

Bimbabati Devi & group

Manipuri Nartanalaya
Kolkata

Bimbavati Devi, daughter of legendary maestros of Manipuri dance, Guru Bipin Singh and Guru Smt. Kalavati Devi was initiated into the world of dance and music at a very tender age. She has performed in prestigious festivals and events all over India and abroad and is engaged in various experimental choreographies based on the various aspects of Manipuri dance . She is a recipient of various prestigious awards including the Ustad Bismillah Khan Yuva Puraskar, Sanskriti Puraskar and Rashtriya Kumar Gandharv Samman from the Govt of MP.



Odissi

**Pravat Swain
& group**

Nrutya Naivedya
Bhubaneswar

Nrutya Naivedya, led by Shri Pravat Kumar Swain, has made laudable contributions in reckoning and popularizing Odissi dance and music as well as training artists both in India and abroad.

The institution has performed at many national and international events and has gathered appreciation from the audience. The institution also took Odissi to one of the biggest reality shows on Indian Television- Dance Plus Season 4 and had mesmerized the judges and audiences with the beauty of Odissi.

22 March 2022



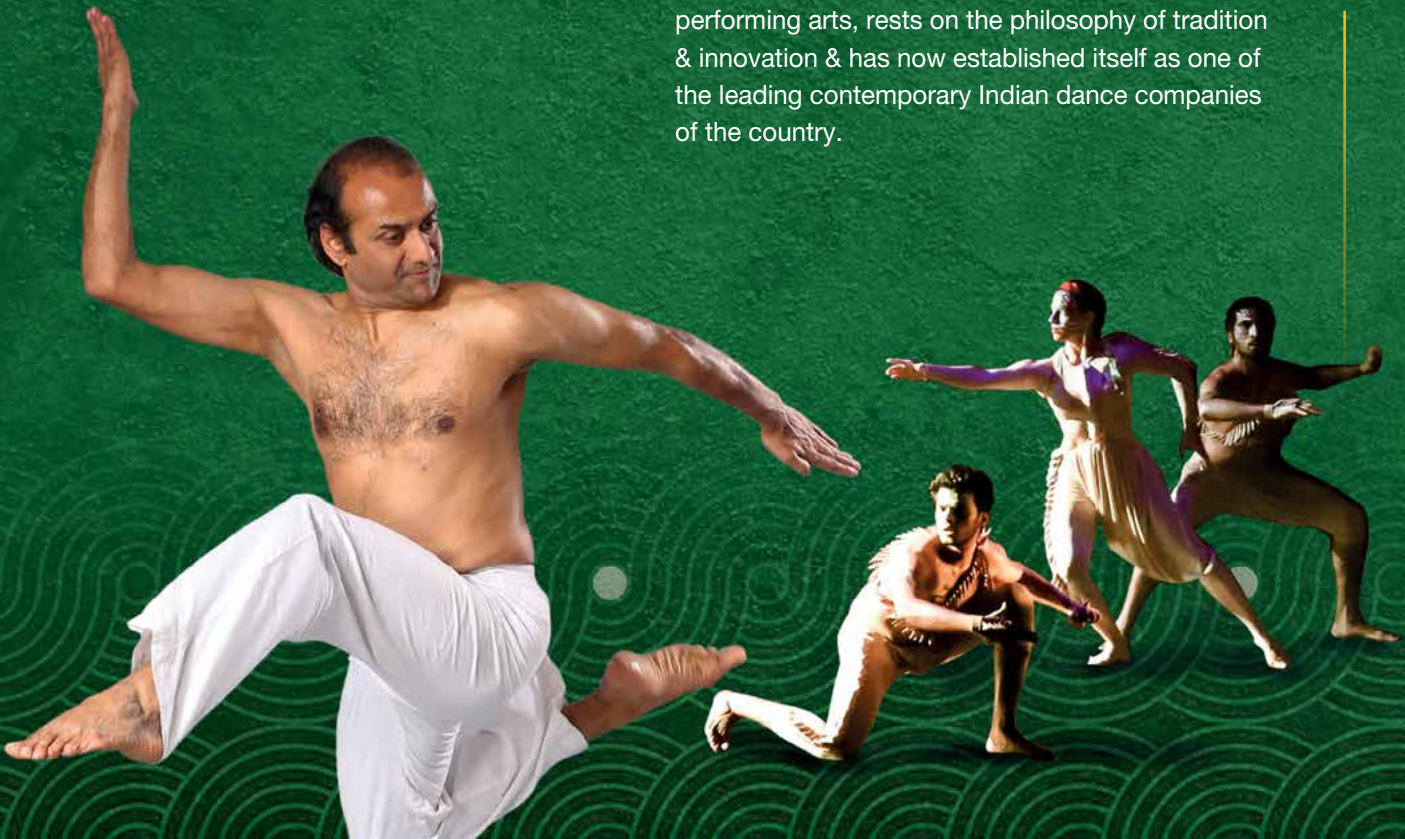
Contemporary Martial Arts

**Santosh Nair
& group**

Sadhya - a unit of performing arts
New Delhi

Santosh Nair's journey as a dancer began under the blessings of his father Shri Kalamandalam Padmanabhan as a Kathakali dancer. He furthered his training at Kathakali centre under the able guidance of Shri Sadanam Balakrishnan, modern dance with Shri Narendra Sharmaji, Mayurbhanj Chhau under Guru Janmeyer Joy Sai Babu of Odisha. Nair has proved his excellence in the field of dance and choreography by creating a unique style of his own. His company, Sadhya-a unit of performing arts, rests on the philosophy of tradition & innovation & has now established itself as one of the leading contemporary Indian dance companies of the country.

• 22 March 2022 •



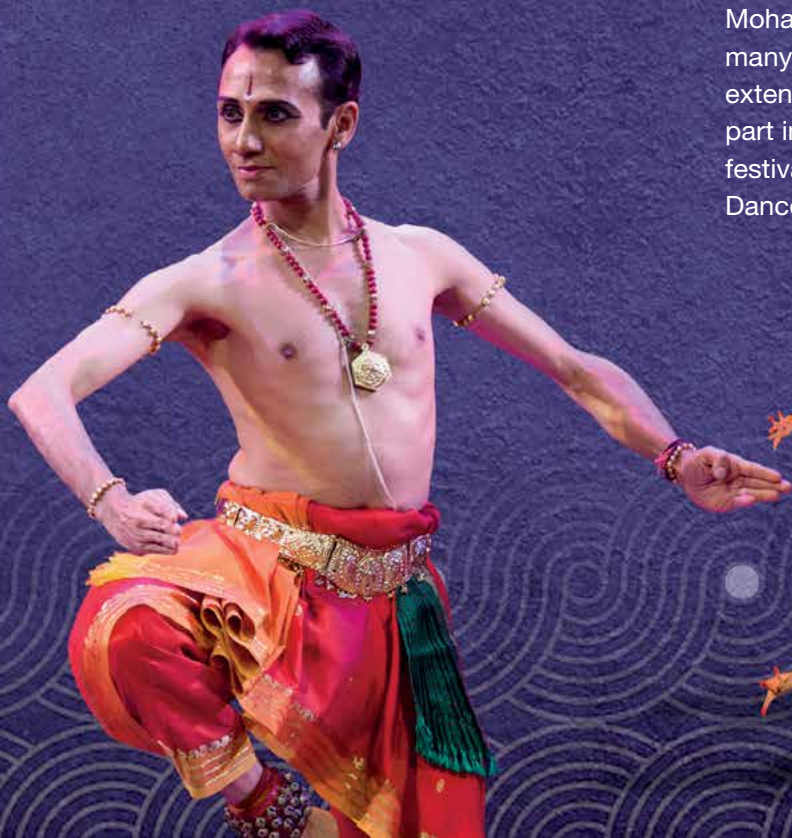
Bharatnatyam

**Praveen Kumar
& group**

Chithkala School of Dance
Bangalore

Hailing from a family of artists, Praveen Kumar is trained under Guru Smt. Narmada & Prof. C. V. Chandrasekhar. Praveen is an accomplished dancer, Nattuvanar and Choreographer. He is an empanelled artist of ICCR (outstanding category) and an 'A' grade artist on television and is a recipient of Ustad Bismilla Khan Yuva Puraskar, the Mohan Khokar Award, Guru Kelucharan Mohapatra Yuva Pratibha Puraskar and many more to his credits. He has travelled extensively around the globe, has taken part in prestigious dance and music festivals and runs the Chithkala School of Dance at Bangalore.

• 23 March 2022 •



Kathak

**Rekha Mehra
& group**

Urvashi Dance & Cultural Society
New Delhi

Urvashi Art Music and Cultural Society led by Dr. Rekha Mehra is an organisation working for the upliftment of Indian classical art forms at various levels. Dr. Mehra is an Kathak exponent of world repute. She has performed in various parts of the world and has been conferred with several prestigious awards. She has trained, nurtured, guided and given exposure to the talent of her disciples, who have been lauded globally.



Prahallada Natak

Gajendra Panda
& group

Tridhara, Ganjam

Guru Gajendra Panda is an amazing Odissi Dance performer, excellent and dynamic teacher, choreographer. He is the present director of Tridhara Dance Academy. Tridhara is a pioneering institution which treasures and upholds the unique style of Late Guru Debaprasad Das, who amalgamated a variety of tribal and folk dance elements with the traditional Odissi dance form.

• 23 March 2022 •



Ninada

Group Tabla recital

**Pramod Sahoo
& group**

Colors of Rhythm
Bhubaneswar

A Master in Music and M. Phil holder, Pramod Sahoo is working as the Head of Department, Tabla at Utkal Sangeet Mahavidyalaya, Bhubaneswar. A versatile Tabla performer, Pramod, is a "B High Grade artist of All India Radio & Doordarshan" in classical form. He has composed different types of group rhythmic items and has presented successfully in different prestigious stages. He has written many articles in different magazines and got appreciation from the readers.

• 24 March 2022 •



Odissi

**Aruna Mohanty
& group**

Orissa Dance Academy
Bhubaneswar

Orissa Dance Academy (ODA) is an institution founded by Guru Shri Gangadhar Pradhan that is dedicated to the education and promotion of Odissi dance, music and related art forms. Its renowned repertory ensemble has enthralled audiences with its innovative group compositions all over the world. The organization is now led and nurtured by Guru Aruna Mohanty, a Padma Shree Awardee. One of the finest dancers & choreographers in the field of Odissi.

• 24 March 2022 •



Thang-Ta

**G. Biseshwor Sharma
& group**

Huyen Lallong Manipur
Thang-Ta Cultural Association
Imphal

Established by Padmashri Gurumayum Gourakishor Sharma; the Huyen Lallong Manipur Thang-Ta Cultural Association has travelled a long history of struggle and sacrifices to transform the ferocious Manipuri Martial Art - 'Thang-Ta' into a World Class, fascinating Performing art that can be showcased on the Cultural Stages of the World. It is one of Manipur's oldest and most recognized Cultural Institutions dedicated towards preservation and promotion of the endangered martial art of THANG-TA. The artists of the institution have travelled throughout the globe and won accolades for their performances.



Presentation of **Buddha Samman**



An exceptional achiever, the first lady Vice-Chancellor of Odisha, Priyambada Hejmadi has received the highest prestigious awards in both Science (Padmashri in Science and Engineering) & Culture (Central Sangeet Natak Akademi). She has played a significant role in bringing Odissi Dance into national attention and recognition.

The pioneer Odissi dancer whose performance in the First Inter-University Youth Festival in Talkatora Gardens, New Delhi in 1954, led to the discovery of Odissi Dance and drew National attention to this Art Form. She is the first person to give a full evening Odissi Dance performance in Sapru House, New Delhi in 1961 to establish Odissi as a self-sufficient dance form.

Trained by all the leading Gurus namely Singhari Shyamasundar Kar, Pankaj Charan Das, Kelucharan Mahapatra, and Debaprasad Das, she has been acknowledged as one of the finest and most authentic exponents of Odissi. For her contributions in the field she has received many citations and awards. She has authored many books and holds prestigious positions in different Government and non-government organizations.

Prof. (Mrs.) Priyambada Mohanty Hejmadi

Padma Shri awardee & eminent Odissi Danseuse





Guru Gangadhar Pradhan Smruti Samman 2022

Padma Shri

Guru Gangadhar Pradhan

was an eminent Odissi exponent, Choreographer and teacher who founded both the prestigious Orissa Dance Academy in Bhubaneswar, India as well as Konark Natya Mandap. Among countless other honours and accolades, Guruji was awarded honorary D. Litt, the Sangeet Natak Akademi Puraskar Award and Padma Shri, the fourth highest civilian award of the government of India.



GURU DURGA CHARAN RANBIR

Padma Shri Awardee

Eminent Odissi Dance Exponent



SHRI LAXMIKANTA PALIT

Renowned Music
Composer and Singer



PT. NITYANANDA MISRA

Noted Sanskrit Scholar
& Poet



SHRI SOMDUTT BEHURA

Promoter of Odissi
in USA



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Hospitality :	Hotel The Crown
Security Services :	Loyal Security
Back Stage Management :	Pramod Rout & Chittaranjan Das

In our efforts to add an educational dimension to the Dhauli-Kalinga Mahotsav, we are extremely grateful to the institutions that are invited to send their students to the festival to fulfill our goal to create awareness among youths.

We would like to extend our heartfelt thanks to **Odisha Tourism, press & media, sponsors**, all the dancers and musicians, students, members & staff, friends and local administration in making this festival a successful event.





Organised by

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In association with



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