

17th

Dhauli-Kalinga Mahotsav 2021

6th to 8th February
6:30 pm to 9:00 pm

Shanti Vihar, Foothills of Dhauli
Bhubaneswar





PROGRAMME HIGHLIGHTS

6th February 2021

Odissi

Orissa Dance Academy, Bhubaneswar
Aruna Mohanty

Kathak

Upasana Centre for Dance, Kolkata
Ashimbandhu Bhattacharjee

Mayurbhanj Chhau

Aangika, Bhubaneswar
Sadashiva Pradhan

7th February 2021

Bharatnatyam

Bharatanjali, Chennai
Anitha Guha

Odissi

Art Vision, Bhubaneswar
Ileana Citaristi

Purulia Chhau

Kalpada Chhau Nritya Samity, Purulia
Susanta Mahato

8th February 2021

Kuchipudi

Shambhavi School of Dance
Bengaluru
Vyjayanthi Kashi

Odissi

Nrutyaniaya, Anugul
Swapna Rani Sinha

Seraikella Chhau

Acharya Chhau Nrutya Bichitra
New Delhi
Shashadhar Acharya

NB: Above programmes are subject to last minute changes.



THE MAHOTSAV

Organized at the foothills of ancient Dhauli since the year 2003, The Dhauli-Kalinga Mahotsav has been able to create an identity for itself and got its due prominence in the cultural map of India. The festival is a unique confluence of more than 500 artistes belonging to various art forms of Indian dance tradition and it celebrates “unity in diversity”. The Dhauli peace Pagoda as the backdrop of stage inspires the artistes to cherish the idea of love, peace, compassion and humanity. The penultimate objective is to preserve, promote and popularize the heritage at the national and international level.

6th February 2021



odissi

Orissa Dance Academy

Bhubaneswr

Aruna Mohanty



Orissa Dance Academy is an institution founded by Guru Shri Gangadhar Pradhan is dedicated to the education and promotion of Odissi dance, music and related art forms. ODA's vibrant ensemble has enthralled audiences with its innovative group compositions all over the world. The organization is now led and nurtured by Aruna Mohanty, Padma Shree Awardee and one of the finest dancers in the field of Odissi.

We are thankful to Smt. **Sharmila Biswas** for her choreography of Dasavatara from Geeta Govinda to be presented by Orissa Dance Academy.

kathak

Upasana Centre for Dance, Kolkata

Ashimbandhu Bhattacharjee



Internationally acclaimed artist, Ashimbandhu Bhattacharjee is the founder director of Upasana Centre for Dance. Upasana Centre for Dance gave numerous performance in prestigious festivals in India. They have performed in prestigious occasions in Paris, UK, Italy, Japan, Germany and USA. Ashimbandhu has got beautiful choreographic works to his credit such as Vasudeva Ghungru, Shikhandini, Hey Puroshottam, Colours of Kathak and the latest Moonstruck.

mayurbhanj chhau

Angika, Bhubaneswar
Sadashiva Pradhan

Shri Sadashiva Pradhan was trained in Mayurbhanji Chhau Dance under the guidance of Shrihari Nayak, Lalmohan Patra and Shrikant Sen and got his postgraduate degree in Chhau dance from Utkal Sangeet Mahavidyalaya. He has received the Junior and Senior Fellowships from the Ministry of Culture for his research on Chhau dance techniques. For his contribution in the field of Chhau dance, he has been honoured with the Prajatantra Samman, Lingaraj Acharya Memorial Award and the Central Sangeet Natak Akademi Award. He has founded Angika for the propagation and popularisation of Mayurbhanj Chhau Dance.



7th February 2021

bharatnatyam

Bharatanjali, Chennai

Anitha Guha

Kalaimamani Smt. Anitha Guha is one of the most popular non-performing Bharathanatyam teachers of Chennai. Led by her passion, Anitha, established Bharathanjali in the year 1989. She is a pioneer in moulding very young children to professional standards. Many of her students have blossomed into solo performers and teachers in India and abroad. She has carved a niche for herself as the foremost ballet producer of her generation. She has choreographed 25 Nritya Natakams and she is a recipient of innumerable awards.



odissi

Art Vision, Bhubaneswar
Ileana Citaristi

Art Vision was founded in the year 1996 by Padma Shree Dr. Ileana Citaristi. It conducts classes in Odissi and Chhau dances under her guidance. The performing unit of Art Vision has presented dance performances in prestigious festivals and conferences in India and abroad. The repertoire of the troupe consists of original compositions and dance-dramas choreographed by Dr Ileana Citaristi. She has authored many books on dance and received rave reviews.



purulia chhau

Kalipada Chhau Nritya Samity, Purulia
Susanta Mahato

Kalipada Chhau Nritya Samity led by Shri Susanta Mahato is a renowned Purulia Chhau organization located at Haramajanga of Purulia District. Shri Mahato is a Chhau dance expert having 22 years of experience. This institution has performed this art form in various parts of the country and got appreciation. Purulia Chhau Dance is listed on UNESCO's world heritage list of dances.



8th February 2021

kuchipudi

Shambhavi School of Dance
Bengaluru
Vyjayanthi Kashi

Shambhavi School of Dance is a Kuchipudi Gurukul established in 1993 by Vyjayanthi Kashi, Kuchipudi exponent as a centre for promotion, dissemination and training of arts. It forms a unique synthesis of the modern technological educational aids and the intense and value based training system of the ancient Gurukuls. Kuchipudi training is imparted under her guidance to many students in India and overseas. The dancing wing of Shambhavi is known for its presentation of dance dramas, solos and duets with diverse themes ranging from Nationalism, Mythology, Colors, Fables and more.



'Nrutyanilaya' is a Odissi dance outfit mentored by Swapnarani Sinha based on Angul with branch in Bhubaneswar. Swapna, an Empanelled artist of ICCR and a graded artist of Doordarshan, has received Junior Fellowship and Senior Scholarship (CCRT) in the field of Odissi dance from Ministry of Culture. She has performed abroad many a times with her Guru Shri Durga Charan Ranbir. Nrutyanilaya is been hosting 'Satkosia Mahotsav' powered by Govt. of Odisha since 2011. She along with her group has performed across the country in various festivals.

odissi

Nrutyanilaya, Angul
Swapna Rani Sinha





seraikella chhau

Acharya Chhau Nrutya Bichitra, New Delhi
Shashadhar Acharya

Acharya Chhau Nrutya Bichitra was founded by late Guru Lingaraj Acharya in 1980 for the Promotion and development of Seraikella Chhau dance of India. Since then the institution has been working for this art. Artists from ACNB have travelled and perform National and International dance festivals. At present Shri Shashadhar Acharya, Padma Shree and SNA awardee has worked hard and popularise this art form worldwide. Shri Acharya has created Choreographic works that has received high acclaim.



Presentation of **Buddha Samman**

Born in 1940 to a culturally sound family in Ramakrushna village of now Bhadrak district, Pandit Gopal Chandra Panda is now a name known to all in the field of Odissi. He is an expert in both Odissi and Hindustani styles of music and to impart his knowledge he joined Utkal Sangeet Mahavidyalaya as a lecturer in 1972 where he trained thousands of students and then retired as the Head of the Department of Odissi Vocal in 1999. His sole objective throughout has been to establish Odissi music as the third form of classical music.

His style is unique and exquisite like that of Hindustani and Carnatic classical music and his compositions are based upon traditional ragas of Odissi music which makes it one of a kind. With his experience and extensive research he has written a number of books on the classicism and ragas of Odissi music and his research work and compositions on Sri Geeta Govinda has been highly appreciated. He is a recipient of Senior National Fellowship from the Government of India and has received many prestigious awards like Orissa Sangeet Natak Academy award and Central Sangeet Natak Academy award for his contributions in the field of Odissi music.

Buddha Samman is being sponsored by
Ruchi Prativa Foundation, Cuttack
& **Orissa Dance Academy**, Bhubaneswar



Guru Pt. Gopal Chandra Panda
Eminent Odissi Vocal Exponent



Guru K. Ramarao Patro

Renowned Veena Player



Dr. Snehaprava Samantray

Eminent Odissi Danseuse



Shri Shyamhari Chakra

Noted Journalist and Dance Critic



Guru Gangadhar Pradhan
Smruti Samman 2021



Late Tarakanta Panda

Renowned Sound Designer
& Music arranger

Gold Sponsors



Gold Sponsors

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CREDITS

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Sound & Light	:	Kumar Light
Light Design	:	Ramesh Chandra Jena
Design & Printing	:	Third Eye Communications
Travel Management	:	Time Tour & Travels
Still Photography	:	Durga Prasad Patnaik
Web Management	:	Sushanta Panigrahi
Website Management	:	Hi Technology Services
Hospitality	:	Hotel Crown
Security Services	:	Loyal Security
Back Stage Management	:	Pramod Rout & Chittaranjan Das

In our efforts to add an educational dimension to the Dhauli-Kalinga Mahotsav, we are extremely grateful to the institutions that are invited to send their students to the festival to fulfill our goal to create an awareness among youths.

We would like to extend our heartfelt thanks to Odisha Tourism, press & media, sponsors, all the dancers and musicians, students, members & staffs, friends and local administration in making this festival a success.



Organised by

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